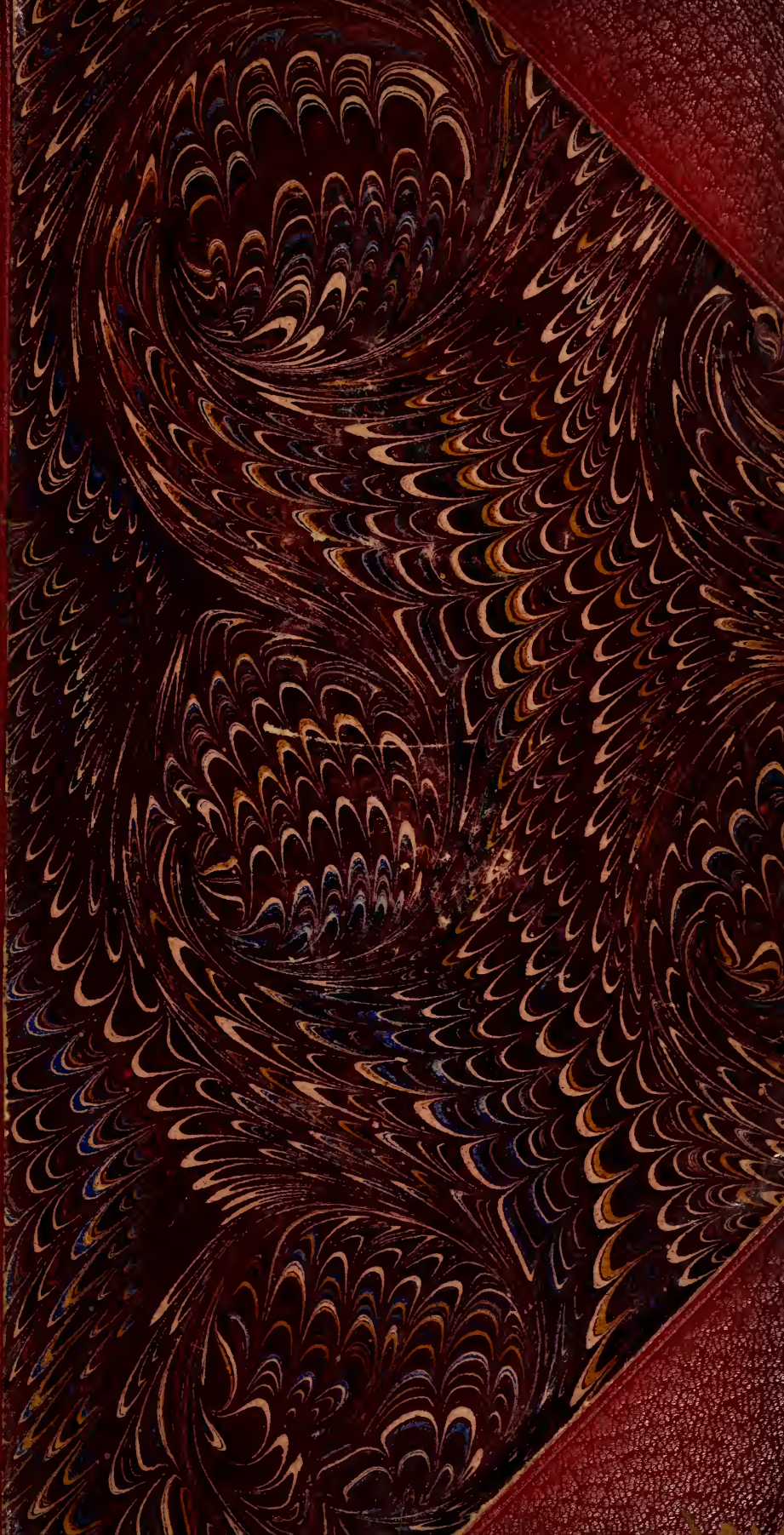


LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE

OF THE COLLECTION OF

IMPORTANT

MODERN PICTURES

OF

JOHN CLARK, ESQ.,

Deceased, late of Curling Hall, N.B.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 8, 1895,

After the Sale of the Collection of the late L. B. Harris, Esq.

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 8, 1895,

After the Sale of the Collection of the late L. B. Harris, Esq.

The following are the Property of J. CLARK, Esq., deceased, late of Curling Hall.

PICTURES.

ROSA BONHEUR, 1854.

85 GOING TO MARKET IN BRITTANY
25 *in.* by 31½ *in.*
From the Bullock Collection, 1870
From the Collection of Thomas Walker, Esq., 1888

1512. – –

W. A. BOUGUEREAU.

86 JUANITA
24½ *in.* by 20½ *in.*

78. 15. –

J. CONSTABLE, R.A.

87 BARGES ON THE STOUR
40½ *in.* by 53½ *in.*

472. 10. –

T. SIDNEY COOPER, R.A., 1883.

88 CATTLE
13½ *in.* by 11½ *in.* 32. 11. –

T. SIDNEY COOPER, R.A., 1883.

89 SHEEP
13½ *in.* by 11½ *in.* 33. 12. –
The companion

COROT.

90 LE PRINTEMPS 787. 10. –
21½ *in.* by 18 *in.*

G. CORTANTINI, 1884.

91 AN ITALIAN INTERIOR, with a peasant family
12 *in.* by 17 *in.*
15. 15. –

G. CORTANTINI.

92 THE GAME OF CARDS—*the companion*
12 *in.* by 17 *in.*

D. COX, 1846.

93 THE VALE OF CLWYD, reapers returning home 630. – –
36 *in.* by 55 *in.*

T. FAED, R.A., 1886.

94 A POOR BEGGAR BODIE 231. – –
43½ *in.* by 29 *in.*
Exhibited in the Royal Academy, 1887

T. GAINSBOROUGH, R.A.

95 A LANDSCAPE, with the artist as a gamekeeper in the foreground, and dogs
44 *in.* by 58 *in.* 210. – –
In the style of Teniers
From the Rev. H. S. Trimmer's Collection, 1860

P. GRAHAM, R.A., 1883.

96 THE SPATE 829. 10. –
43 *in.* by 34 *in.*

HARLAMOFF.

97 A Flower Girl 131. 5. – –
42½ *in.* by 30 *in.*

HARLAMOFF.

98 Blowing Bubbles 178. 10. –
25 *in.* by 19 *in.*

C. JACQUE.

99 A FOREST SCENE, with peasants and sheep 367. 10. –
23 *in.* by 35½ *in.*

E. KEYSER.

100 The Signal
21 *in.* by 15 *in.* 21. – –

J. LESSORE.

101 A Courtyard in a French Town 4. 4. –
10 *in.* by 14 *in.*

F. MASRIERA, 1891.

102 LA FLOR PREFERIDA
42½ *in.* by 37 *in.* 48. 6. —

A. MILESI (Venice).

103 THE SCHOOL OF EMBROIDERY 63. — —
42 *in.* by 58 *in.*

ADOLPHE MONTICELLI.

104 Light and Shade
20 *in.* by 40 *in.* 367. 10.

M. MUNKACSY.

105 THE FLIRTATION: a lady, seated at an embroidery frame, in conversation with a gentleman
45 *in.* by 34½ *in.* 472. 10.

ERSKINE NICOL, A.R.A., 1863.

106 BLISS
"Condition, circumstance is not the thing,
Bliss is the same in subject or in king."
26 *in.* by 36 *in.* 304. 10. —

ERSKINE NICOL, A.R.A.

107 THE FISHER'S KNOT
41 *in.* by 32 *in.* 556. 10. —
Exhibited at the Royal Academy, 1871

ERSKINE NICOL, A.R.A., 1868.

108 PHYSIC
26½ *in.* by 21½ *in.* 152. 5. —

ERSKINE NICOL, A.R.A.

109 "I'm not myself at all, Molly, Dear" 136.10. –
12 *in.* by 17 *in.*—*oval*

W. Q. ORCHARDSON, R.A., 1875.

110 FLOTSAM AND JETSAM 168. – –
25½ *in.* by 46 *in.*
Exhibited at the Royal Academy, 1876

W. Q. ORCHARDSON, R.A.

111 THE STORY OF A LIFE 745. 10. –
36½ *in.* by 60 *in.*
Exhibited at the Royal Academy, 1866

J. PHILLIP, R.A.

112 THE SPAE WIFE OF THE CLACKEN
"Ay, but ye're wise, an' wiser far than we,
Or meust part o' the parish tells a lie." 283. 10. –
34 *in.* by 51½ *in.*
Exhibited at the Royal Academy in 1851

SIR J. REYNOLDS.

113 The Shepherd 336. – –
29 *in.* by 25 *in.*

TISSOT.

114 By Sea
22 *in.* by 12 *in.* 131. 5. –
{ 115

TISSOT.

115 By Land

The companion

22 *in.* by 12 *in.*

TISSOT.

116 Farewell

13½ *in.* by 9 *in.*

13. 13. –

TISSOT.

117 The Garden Party

10 *in.* by 15 *in.*

12. 1. 6.

REMBRANDT.

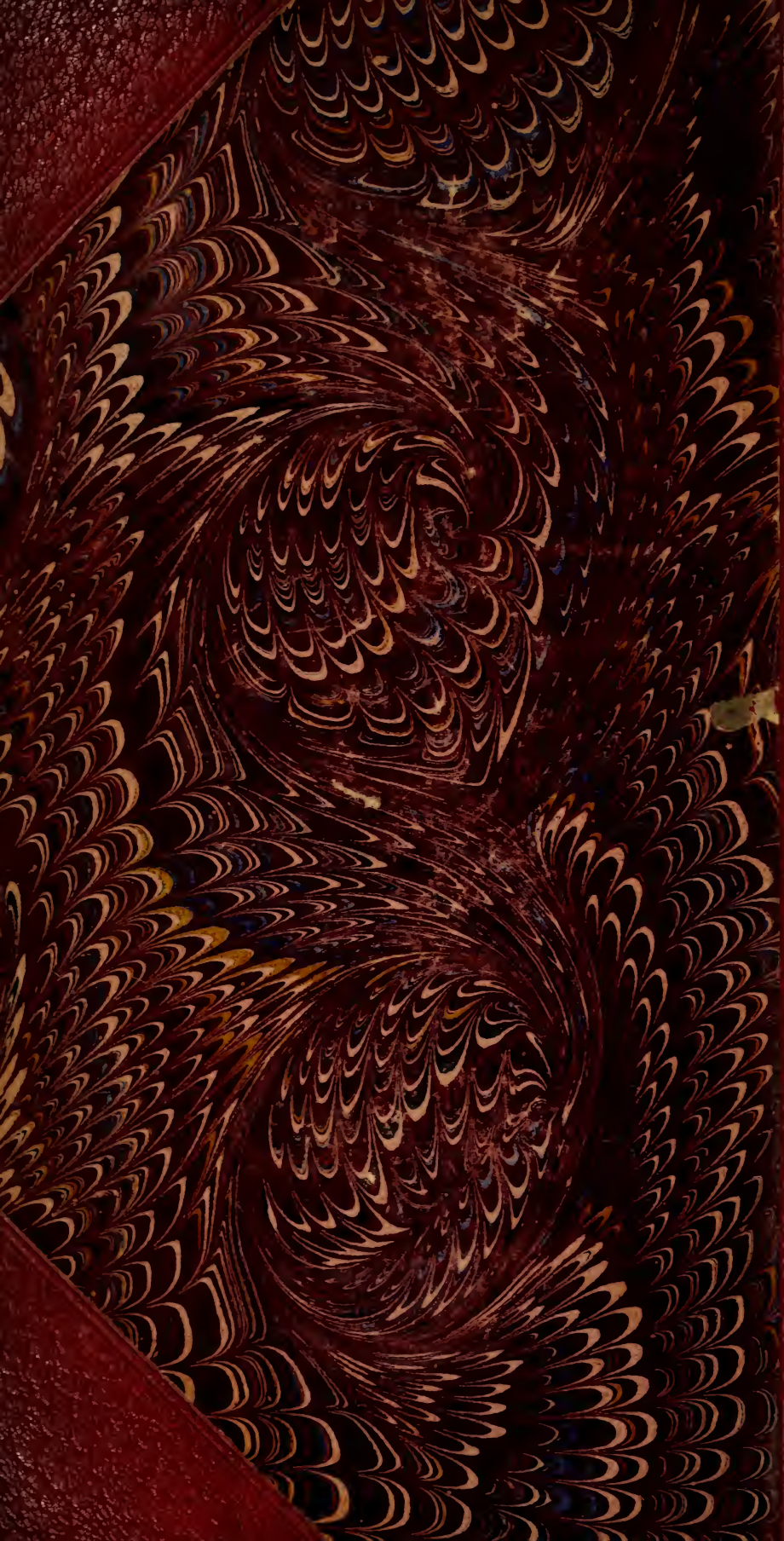
118 PORTRAIT OF ELIAZAR SWALMIUS, a Protestant minister in Portugal and Hooguliet in 1605, afterwards at Schiedam and Utrecht, and in 1625 at Amsterdam, where he died in 1652

He took a prominent part in the great struggles between the Remonstrants and the Contra-Remonstrants

39 *in.* by 30½ *in.*

420.

From the Earl of Dudley's Collection, 1892

FINIS.

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